ECLIPSE COMICS
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№ 2
California GIRLS
OUTFITS BY
BARBARA COTTRELL,
MORRISVILLE, PA.

The PENUMBRA

WRITE TO: ECLIPSE COMICS - P.O. BOX 1099 - FORESTVILLE - CALIFORNIA - 95436

ON THE RACKS

SCOUT no. 21
The Mexican Army advances across the Rio Grande in a "police action."

TALES OF TERROR no. 13
Four chilling horror stories to keep you up at night in our terrifying 13th issue!

FUSION no. 4
The Tsunami crew finds themselves in a conflict between two alien city-states.

KAMUI nos. 4 & 5
Kamui versus Sugaru in a ninja battle to the death!

AIRBOY nos. 25 & 26
First Davy meets Manure Man...then the return of Misery! Watch out!

CALIFORNIA GIRLS no. 2
LaVerne sets out to get her own comic book—just like Max and Mo.

THE LIBERTY PROJECT no. 2
Are our heroes really heroes or escaped convicts on the lam?

AREA 88 nos. 4 & 5
Shin must face a nuclear missile, a swarm of locusts and his enemy, Kanzaki.

MAI THE PSYCHIC GIRL nos. 4 & 5
Mai and her father must escape from Tsukiro by taking the "Devil's Path."

HOTSPUR no. 2 (of 3)
Hotspur meets new friends and enemies in the City of Temples.

LOST PLANET no. 2 (of 6)
Flynn and Romney in the clutches of the Ground-Ghouls!

REAL WAR STORIES
Alan Moore, Brian Bolland, John Totleben and others bring you non-fiction stories of the military. Cover by Bill Sienkiewicz.

MR. MONSTER'S WEIRD TALES OF THE FUTURE no. 1
A great collection of Basil Wolverton stories, introduced by Mr. Monster.

PROWLER no. 1 *New Series!*
Tim Truman and John Snyder bring you tales of the masked avenger and his new apprentice.

VALKYRIE no. 3 (of 3)
One witness stands between Val and the gallows. By Dixon, Gulacy and Blyberg.

THE MASKED MAN no. 10
The Masked Man and Barney return to help an escaped convict see his dying son one last time.

DETECTIVES, INC. no. 2 (of 3)
Denning and Rainier find adultery, greed, and murder out in high society.

CROSSFIRE no. 23
The story of a rock performer who was never let anywhere near reality.

ZOT! no. 14
Jenny must confront her fears, when she wakes to find her adventures with Zot were all a dream.

DAVE STEVENS POSTER no. 8
Presenting the "Marilyn" cover from Crossfire no. 12!

JOHNNY HAZARD nos. 9 & 10
Aviation adventure from the classic newspaper strip.

THE SISTERHOOD OF STEEL ECLIPSE GRAPHIC ALBUM NO. 12
Greyan invites Boronwe to join the Daughters of Death. Picks up where the Epic series left off!

PINK SKY: It's still too dark to see the keyboard, but since i can check myself on the green glowing screen, i don't need to turn the lights on. The sun will be up soon enough. Around me, outside, the sky is that peculiar pinkish orange of clear dawn. It has that "dawn effect" i like to see Steve Oliff or Sam Parsons colour with an airbrush.

No, i haven't been up all night drinking coffee and feeling like the star of a 1930s movie about newspapermen. In fact, i left the office early last night, and i did it in full knowledge that i was blowing my deadline for the July Penumbra, which was supposed to be on Sean's desk by nine o'clock this morning. I didn't give a fig; i went home and read a book by Irwin S. Cobb. Slept well too, the sleep of the irresponsible and the damned.

But here i am, and it's not even light yet.

I dunno. I just woke up. Next thing i knew i'd put on my flannel housecoat and walked over to the office. I think it's about five thirty. Dean is still asleep, and i ought to get back before he rolls over and misses me. But the birds are singing so nicely, and it's cool now after yesterday's heat. And i am supposed to be a writer, and the typesetter will need this as soon as she gets into her office this morning.

Sure is pretty outside. The window is wide open and i can look away to the east, to where the sun will come up behind the trees. It happens every day, but that's no reason someone shouldn't mention it in print.

I don't suppose you read these pages to learn about the daily habits of the sun, but, well, the sorry truth is that i haven't got much else on my mind at the present. No thunderous orations about the future of comics are bursting from my brain right at this time. It's too quiet and still out there for a hard sell pitch about how great our books are, although i surely hope you will buy dozens of them this month. And even though it's getting lighter now, i don't think i shall dig out any more lists of readers' names and occupations to print. Nope.

Today i am a transparent sky watcher, a leaf awaiting photosynthesis, a bird among the birds of the garden. I am not human yet, i have not a lot to say.

The sky is turning yellow and a robin is singing very loudly behind the house. The blue jays are at it too, and the neighbor's rooster. Early traffic on Covey Road sounds like distant hissing steam. Today is Wednesday, and the friendly Basque man who owns Sunrise Salvage will be along within the hour to empty the garbage cans down at the foot of the driveway.

And now the dawn has reached the bleached out moment; the colour is utterly gone from the sky. In the east all is white, a cool breeze eases through the open window and the trees turn from dark grey to somber green. As of this minute i can say i "just got up early" rather than that i am "running around in the middle of the night in my housecoat."

Not that anyone's here to ask me, mind you, but just in case they did.

And there's the sun. It's morning. A crow is cawing in the old walnut tree. I've filled my page with type and I can go back to the house, brush my teeth and put on my clothes. Won't Sean be surprised when he comes in at nine and sees this on his desk!? He thought i'd blown my deadline.

Holy hell—the phone's ringing! Six o'clock in the a.m. and the phone's ringing in the office. Let's see who's there...

Why, it's Paul McSpadden from the Dallas Fantasy Fair! Hi, Paul! No, you didn't wake me—i've been up for hours!

catherine yronwode

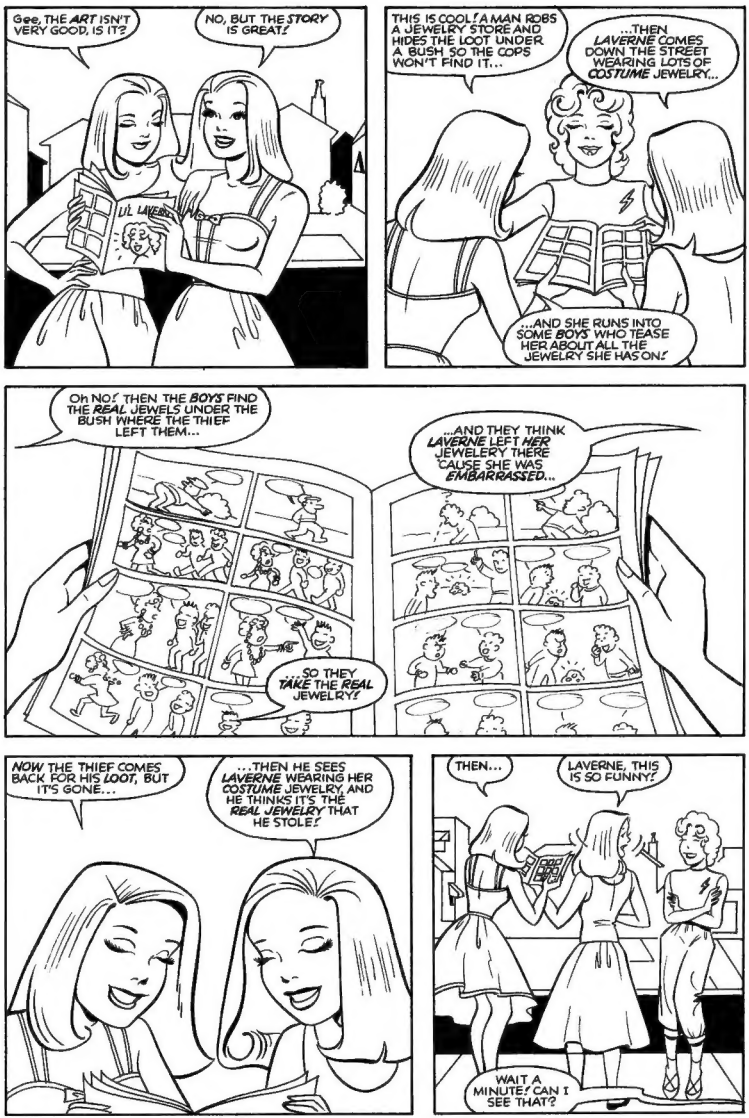
CALIFORNIA GIRLS™ no. 2, July 1987. Published monthly by Eclipse Comics, P.O. Box 1099, Forestville, CA 95436. Catherine Yronwode, Editor-in-Chief. Dean Mullaney, Publisher. California Girls TM and ©1987 Trina Robbins. All other material ©1987 Eclipse Enterprises, Inc. All rights reserved. The stories, characters and events in this magazine are fictional. Film by SM Graphics. For licensing information contact Dean Mullaney.

COMIC RELIEF
WHAT'S GOING ON? IS IT THE LATEST FASHION FROM PARIS? A NEW HAIRSTYLE? AN AUTOGRAPHED PICTURE OF DURAN DURAN?
HAVEN'T YOU HEARD?
OOO, BITCHIN'!
LET ME SEE!
WHERE CAN I GET ONE?
THE TWINS ARE STARRING IN THEIR OWN COMIC BOOK!
California GIRLS
LAVERN'S OUTFIT BY LYNN DUDLEY, LA MESA, CA.
SKIRT 'N' SUSPENDERS BY KATHLEEN WEBB, SUMNER, WA.
Story & Art by Trina Robbins
Lettering by L. Lois Buhalis

TRIXINE FOUND IT IN THE COMIC BOOK STORE, RIGHT, TRIX?
RIGHT. I COLLECT COMICS, BUT I DIDN'T KNOW I'D FIND THIS!
TRIXINE'S CLOTHES BY LYNN DUDLEY.
WHY DIDN'T YOU TELL US?
Aw, gee...
THE TWINS' OUTFITS BY BARBARA COTTRELL, MORRISVILLE, PA.
MO WAS TOO SHY. I WOULD'VE TOLD YOU, BUT MO WOULDN'T LET ME!
Grrr... LOOK AT THOSE NERDS, THE CENTER OF ATTENTION.
BIG DEAL. WHAT'S SO SPECIAL ABOUT BEING IN A COMIC, ANYWAY?
Grumble WHO WANTS TO BE IN SOME STOOPID OLE COMIC?
DADDY! I WANNA BE IN A COMIC BOOK!!!

YOU WANT WHAT?
Oh, DADDY, I'VE JUST GOT TO! I'LL DIE IF I CAN'T!
CALM DOWN, PRECIOUS. I'LL SEE WHAT I CAN DO.
TANTAMOUNT STUDIOS... YES, Mr. LAVERNE.
YOU WANT A WHAT?
A COMIC?
Ms. CONCEPCION, GET ME TWO WRITERS, TOOT SWEET!
A WHAT?
BUT WE'RE SCRIPT WRITERS, NOT COMIC BOOK WRITERS!
DANCE
SUIT BY LYNN DUDLEY.
WELL, IF YOU EVER WANT TO SELL ANOTHER SCRIPT TO TANTAMOUNT STUDIOS, YOU'D BETTER COME UP WITH A COMIC BOOK ABOUT VERNE LAVERNE'S DAUGHTER, LAVERNE LAVERNE!

Tantamount Studios
I DUNNO. I HAVEN'T READ ANY FUNNY BOOKS SINCE I LEFT COLLEGE.
VISITOR
HEY! MY NEPHEW COLLECTS COMICS! LET'S GO LOOK AT HIS COLLECTION!
YEAH! MAYBE WE'LL GET AN IDEA!
MY NEPHEW DRAWS PRETTY GOOD, TOO!
TWO WEEKS LATER...
MAX'S DRESS BY REBECKA WRIGHT, SAN FRANCISCO, CA.
WOW! WHAT'S HAPPENING?
MO'S DRESS BY LYNN DUDLEY.
IT'S LAVERNE. SHE HAS A COMIC, TOO?
NO KIDDING?
SWEATSHIRT BY NATASHA KIM, ALBERTA, CANADA.
I GUESS CERTAIN TWINS, WHOM I WON'T NAME, THOUGHT THEY WERE HOT STUFF 'CAUSE THEY HAD A COMIC. WELL, NOW I'M HOT STUFF, TOO!
LAVERNE
LAVERNE'S JUMPSUIT BY IRENE KIM, ALBERTA, CANADA.
"LI'L LAVERNE." MAY I SEE IT?


Gee, THE ART ISN'T VERY GOOD, IS IT?
NO, BUT THE STORY IS GREAT!
LIL LAVERNE
THIS IS COOL! A MAN ROBS A JEWELRY STORE AND HIDES THE LOOT UNDER A BUSH SO THE COPS WON'T FIND IT...
...THEN LAVERNE COMES DOWN THE STREET WEARING LOTS OF COSTUME JEWELRY...
...AND SHE RUNS INTO SOME BOYS WHO TEASE HER ABOUT ALL THE JEWELRY SHE HAS ON!
Oh NO! THEN THE BOYS FIND THE REAL JEWELS UNDER THE BUSH WHERE THE THIEF LEFT THEM...
...AND THEY THINK LAVERNE LEFT HER JEWELERY THERE 'CAUSE SHE WAS EMBARRASSED...
...SO THEY TAKE THE REAL JEWELRY!
NOW THE THIEF COMES BACK FOR HIS LOOT, BUT IT'S GONE...
...THEN HE SEES LAVERNE WEARING HER COSTUME JEWELRY, AND HE THINKS IT'S THE REAL JEWELRY THAT HE STOLE!
THEN...
LAVERNE, THIS IS SO FUNNY!
WAIT A MINUTE! CAN I SEE THAT?

I'VE READ THIS STORY SOMEWHERE ELSE, ONLY IT WAS DIFFERENT...
LI'L LAVERNE
I KNOW!
IT'S RIGHT HERE, SOMEWHERE...
HERE! AN OLD LITTLE LULU COMIC FROM 1972.
I HAVE TWO IN MY COLLECTION, SO I WAS TAKING IT TO THE COMIC BOOK STORE TO TRADE OFF!
Little Lulu
LOOK, THEY ONLY COST TWENTY CENTS IN 1972!
YEAH, AND THEY COST FIVE DOLLARS IN 1987.
TRIXINE'S OUTFIT BY JONATHAN MACY, CUPERTINO, CA.
SEE THIS STORY? IT'S THE SAME STORY THAT WAS IN LI'L LAVERNE!

TRIXINE'S RIGHT! IT'S THE SAME-- PANEL FOR PANEL!
EVEN THE WORDS ARE THE SAME!
BUT THE DRAWING'S NOT AS GOOD!
LAVERNE, CAN YOU EXPLAIN? LAVERNE?
SHE'S GONE!
YOU'RE FIRED!
YOU'LL NEVER WORK FOR TANTAMOUNT STUDIOS AGAIN!
MAYBE THEY DIDN'T LIKE MY NEPHEW'S DRAWING.
I THINK HE DRAWS PRETTY GOOD FOR A 12 YEAR OLD BOY.
DRESS BY LYNNE DUDLEY, LA MESA, CA.
End.

You can't keep a good man down.

ECLIPSE COMICS™

Coming this June

TOP OF THE NEWS

ECLIPSE PRESS | FORESTVILLE, CALIFORNIA | July/MCMLXXXVII

Hampton, Jones, Campbell Finish *Silverheels*; Eclipse Graphic Novel Features 21 New Pages

"It felt real good to know that *Silverheels* was going to be completed," says artist Scott Hampton of his Eclipse graphic novel written by Bruce Jones and April Campbell. "I was upset that the readers were left hanging." It's been five years since Hampton started the project, which was initially serialized at Pacific Comics but never completed.

"The three issues published by Pacific garnered rave reviews," says editor Letitia Glozer, "but they're hard to find nowa days. Now readers can pick up the whole package, including 21 new pages of art and story. People who were impressed with Scott's early things will be utterly amazed by the new pages—he just keeps getting better!"

Hampton also feels that his work has improved. "I've gotten better technically, but I think the new stuff has the same quality of energy" Sometimes he fears that his technique may overshadow his youth and enthusiasm. "After all," he says, "that's a very important part of my work, something I want to hold onto. I'm wary of too much sophistication. I hope readers can enjoy *Silverheels* for the Wowsville stuff."

Working with writers Jones and Campbell was a treat for Hampton. "They're very easy to get along with, give an artist autonomy, are able to give artists good advice. Our working relationship is the best that I can think of."

Silverheels ships June 23 and is available in a trade paperback ($7.95), hardcover ($14.95), and limited edition signed and numbered hardcover ($24.95)

Paperdolls From the Comics Is Released

Eclipse has just published *Paperdolls from the Comics*, a collection of comic strip paperdolls from the thirties through the fifties, edited and annotated by Trina Robbins.

In her introduction to the collection, Robbins writes, "Back in the golden years of the thirties, forties and fifties, when paper was cheap, there was enough room in the comics section of the Sunday papers to print paper dolls of the comics characters. Strips as unlikely as *Terry and the Pirates*, *Dick Tracy* and *Alley Oop* (sweaters for a dinosaur!) featured paper dolls as a gimmick to attract readership."

This survey of such paperdolls includes the three aforementioned characters, in addition to such stalwarts as *Brenda Starr, Winnie Winkle, Dixie Dugan* (modelled after silent actress Louise Brooks!), *Katy Keene, Smilin' Jack, Torchy Brown* and others. Robbins also adds brief and informative biographical information of each comic strip.

John Burns Brings A New Look To *Espers*

Espers has a new look and a new artist starting with issue 5 (now on sale) Award winning British artist John M. Burns provides the visuals in a fully painted medium that is "utterly incredible," according to writer James D. Hudnall Reaction to John's art has been phenomenal so far, with retailers across the country reporting the issue immediately selling out in their stores.

"John's art has completely exceeded my expectations," says Hudnall. "Thus is some of the most beautiful art I've ever seen in a comic People keep coming up to me at conventions saying how 'gorgeous' this book is and how much they like it. I think this may be a sign that it's catching on!"

Despite rave reviews and critical acclaim from such people as Harlan Ellison, Ray Bradbury, Will Eisner, Don Thompson and Dave Gibbons, the first four issues of the series (drawn by David Lloyd) have not met with the success one would expect. None the less, Eclipse and Hudnall felt confident and determined enough to continue it as a regular series.

Feazell Stages Coup!

Matt Feazell, author-artist of *The Adventures of Zot! in Dimension 10½*, the funnest back-up in comics, has staged a bloodless coup by overthrowing *Zot!* creator Scott McCloud for one issue, completely switching chores on the popular cult hit. For one turbulent issue, Feazell will write and draw everything McCloud usually creates—and vice versa. Since McCloud's normal stories of Zot, Jenny and co run twenty-five pages to Feazell's one, this marks quite a change in the look of the issue in question.

The Adventures of Zot! in Dimension 10½ will ship September 29 as a regular black & white 32 page comic from Eclipse. The price will be $2.00. The issue will be numbered "14½" to explain both its relation to continuity and its position on the schedule between the regular *Zot!* #14 and #15. As a result, the normally bi-monthly *Zot!* will ship with a three-month space between #14 and #15

The tradition of "half-numbered," Feazell-drawn issues of *Zot!* began with the now-famous *Zot!* #10½, a mini-comic which outsold the original colour run of the series by thousands of copies, and which is a highly sought-after collectible. The popularity of this issue, led to the continuation of the "Dimension 10½" feature as an ongoing back-up in *Zot!*

"The Adventures of Zot! in Dimension 10½ #14 will take up the story where the back-up story leaves off in *Zot!* 14, and the one-page *Zot!* back-up by McCloud will fall into the continuity between parts one and two of "Season of Dreams" which will run in the regular series' issues #14 and #15," explains editor Catherine Yronwode. "And if you understood that without having to read it a second time, you are exactly the sort of intellectually adaptive reader this series appeals to."

B. C. Boyer's *The Masked Man* Is Back in Town

Longest Running Eclipse Character Returns in Black and White

The Masked Man B. C. Boyer's hardhitting hero with a heart of gold, returns this July in the first of a series of black and white specials in the format that has made *Crossfire* and *Zot!* such strong sellers.

Like *Zot!* and *Crossfire*, *The Masked Man* had a strong core of fans yet never managed to pull the large audience required for a colour book. The recent success of Eclipse's other "human" heroes in black and white led editor Fred Burke and creator Boyer to begin work on the new series, projected at three yearly publication The new book will make The Masked Man Eclipse's longest running character, having appeared in the black and white *Eclipse Magazine*, the colour *Eclipse Monthly*, and nine issues of his own colour comic. "A new issue of *The Masked Man* really helps make the schedule seem complete," says editor-in-chief Cat Yronwode.

Boyer feels he has a definite mission in comics "With every issue, I'm trying to give the readers more than just a couple of minutes of fast adventure," he says, "I want to leave them with the sense that there is good in the world.

The Masked Man #10 retails for $2.00 and will ship July 21.

Strike! Debuts In August

Dixon, Lyle Update Golden Age Hero

Chuck Dixon and Tom Lyle, the creative team on the ever-popular *Skywolf* back-up in *Airboy*, are at it again, this time taking the power belt from an obscure Golden Age super-soldier and passing it on to a black teenager in the heart of Baltimore When *Strike!* makes its debut in August, fans who have been clamoring for a "straight" superhero saga from Dixon will finally get their wish

"I've always wanted to play with the genre," says Dixon, "but up 'til now I never had a project that interested me enough. The whole idea of *Sgt. Strike* piqued my interest. I'm going to try to take the all-out action of my adventure stories and add in the classic superhero elements."

"Well, if that's what he's trying to do," laughs editor Fred Burke, "then he's certainly succeeding! Some of the fight sequences in *Strike!* #3 make Miracleman almost look like a pussycat."

"Basically," says Dixon, "*Strike!* is about a present day teenager who finds the costume of a Golden Age superhero in his mom's attic. Issue #1 will tell the story of the Golden Age Sgt Strike's origin. Continuing issues will show Dennis Foreman, the new Strike, and how he copes with his newfound powers."

The first issue of the monthly, colour, Baxter *Strike!* ships August 11 and retails for $1 75

Milton Caniff's America

New Book Collects Patriotic Strips From Entire Career

Milton Caniff is universally regarded as one of the great comic strip creators of all time and a new book to be published by Eclipse in late June collects an important aspect of this most important career

Edited by Shel Dorf, *Milton Caniff's America, Reflections of a Drawingboard Patriot* collects in one book the many patriotic and holiday strips created by Caniff over the years. Dorf calls it "a very important book in Milton's career," and says that he is including over 70 daily strips and 13 Sundays drawn from *Terry and the Pirates* and *Steve Canyon* (including the *Terry* page which was read into the *Congressional Record*), as well as single panels, Caniff's personal Christmas cards, illustrations for the Boy Scouts, Sigmi Chi, and more

Milton Caniff's America will be on sale at Flagg Plaza as well as in specialty stores. The book is approximately 100 pages, in a format to match other Caniff collections (10 inches by 8 inches).

Release date for *Milton Caniff's America* is July 4, 1987

Scout Flexidisc Earns Outside Media Attention

Scout #19, which retails for $2.50 and features a soundtrack recording on flexidisc, shipped to comics shops May 5. "Advance response to the songs on the flexidisc has been unanimously favorable from the people we've played it for," says *Scout* creator Timothy Truman, who composed and plays guitar on the songs Truman spent several years as a practicing professional musician before turning his efforts to comics. "Eclipse and the musicians who helped me on the recording are quite proud of the quality of the music, as well as how well the music works with the visuals."

Eclipse notes that press packages were sent to such magazines as *Spin*, *Rolling Stone*, *Guitar Player*, and *Bam*, as well as to radio stations WMMR in Philadelphia, WNEW in New York, KFOG in San Francisco, and KLOS in Los Angeles, among others. "As a result," says publisher Dean Mullaney, "we've been notified that *Creem* magazine (one of the best-selling and longest running newsstand rock and roll periodicals) and *Modern Drummer* (a slick publication catering to music professionals and sold at all major music stores) will be running news about the issue and illustrations taken from the comic. We certainly expect other publications to follow suit."

Truman hopes his record won't be lost amidst all the publicity. "I want people to play the flexidisc rather than just leaving it in the comic, putting the comic in a bag, and filing both away somewhere with their other collectibles. We put a lot of sweat into this project, Eva Tone has done a great job of reproducing the music exactly as it was mixed, and the flexidisc itself is incredibly durable and wear-resistant. I think that most folks are really going to enjoy the record."

Portia Prinz™
of the Glamazons
FACES A COSMIC CRISIS
ART versus COMMERCE
"Portia Prinz... [is] one of those very rare literary events that makes it worthwhile getting a liberal education. [Portia Prinz is] beautifully drawn . . . It is, in other words, a sheer delight." "Grade: A"
—Don Thompson COMICS BUYERS' GUIDE
"As predicted, the pendulum of the Black-and-White Explosion has swung the other way. Many retailers aren't ordering any Black-and-Whites, regardless of merit or saleability, merely because they're convinced that they were just a fad. A lot of good material is dying, sight unseen..."
—unnamed comics sales analyst
If Your Dealer's Sold Out . . .
ASK FOR IT!!
MAKE UP YOUR OWN MIND!
Six Bi-Monthly Issues from ECLIPSE

California Girls Presents:
THE REAL ROXANNE

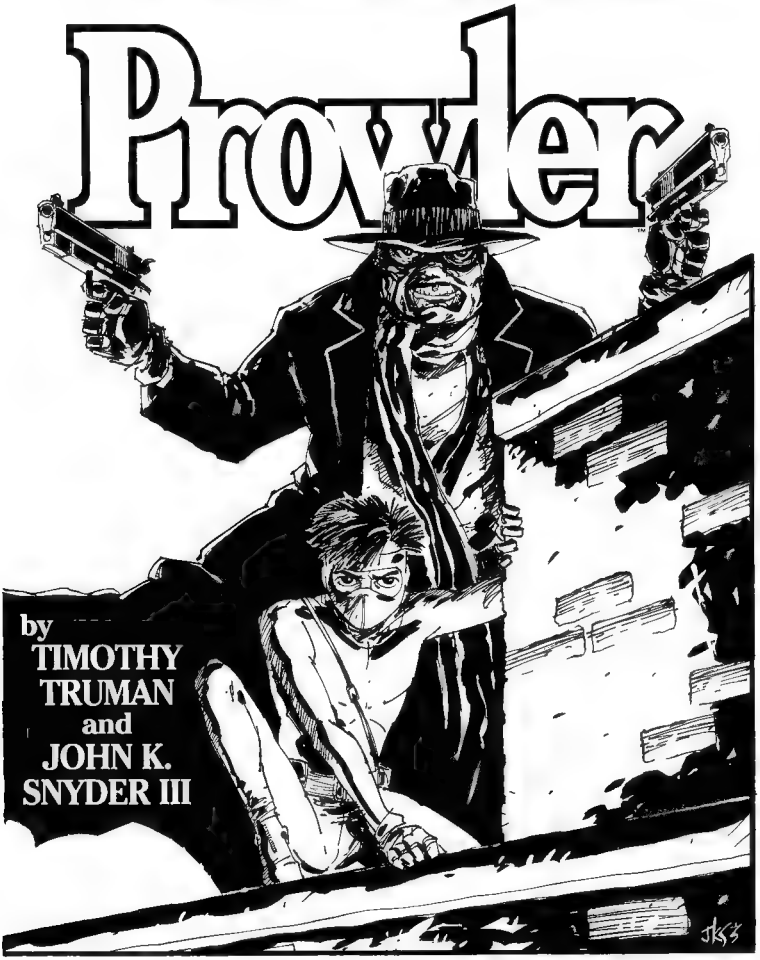
SO ROXANNE IS WORKING AT MOM'S HOME COOKING AFTER SCHOOL NOW. HOW DOES SHE LIKE BEING A WAITRESS?
Mom's
HOME COOKING
SHE LIKES IT FINE, EXCEPT WHEN LAVERNE COMES IN AND GIVES HER A HARD TIME!
MO'S SWEATER BY RICHARD HOWELL, LEONIA, NJ
MAX'S SUEDE TOP BY RAY NELSON, EL CERRITO, CA
STORY AND ART BY TRINA ROBBINS
LETTERING BY L. LOIS BUHALIS

MISS! Oh, MISS! FIND ME A TABLE!
GIVE ME A BREAK!
SPECIALS
Roast Beef
Meat Loaf Pie
Peanut Butter & Jelly
DESSERT
Apple Pie ala mode
"BUT ROXANNE'S NOT THE KIND OF PERSON TO LET SOMEONE LIKE THAT BOTHER HER."

FIRST, I'LL HAVE SOME COFFEE, WITHOUT CREAM.
MMM
SORRY, WE'RE OUT OF CREAM. WILL YOU HAVE IT WITHOUT MILK?
ROXANNE'S UNIFORM BY DAVID PUCKETT, CAVE CITY, KY.
♪SIGH♪ I SIMPLY CAN'T DECIDE WHAT TO ORDER. DO YOU SERVE CRABS?
BREAKFAST Specials
Menu
WELL, WE'RE SERVING YOU, AREN'T WE?
HONESTLY, ROXANNE, I DON'T KNOW WHY YOU WORK IN THIS TACKY LITTLE PLACE!
WE DON'T ALL HAVE DADDIES WHO ARE RICH HOLLYWOOD PRODUCERS, LAVERNE. SOME OF US HAVE TO WORK FOR A LIVING!
WOW, RILLY?
EW, GROSS! THIS COFFEE TASTES LIKE MUD!
WELL, IT SHOULD. IT WAS GROUND THIS MORNING!
WAITRESS! IF I DON'T GET SOME SERVICE HERE, I'LL LEAVE IMMEDIATELY!
MAKE MY DAY!
LAVERNE'S DRESS BY ANGELA BOCAGE, SAN FRANCISCO, CA

LAVERNE, HOW CAN I SERVE YOU IF YOU HAVEN'T ORDERED YET? AND MY NAME IS NOT "WAITRESS"--IT'S ROXANNE!
WELL, I CAN'T MAKE UP MY MIND!
Menu
WHAT MIND?
Hmmm...
I'LL HAVE WHAT HE'S EATING!
COMIN' UP!
YOU'RE FIRED!
IT WAS WORTH IT!
Er, MISS, COULD I HAVE MY HAMBURGER BACK?
END

IN THE CITY OF BLOOD AND MAGIC ...ANYTHING CAN HAPPEN



COMING MONTHLY FROM ECLIPSE

WHAT DO

?

HAVE IN COMMON?...

LOST PLANET™

FANTASY
•
ADVENTURE
•
SUPER-ACTION
•
THRILLS
and
GREAT ART BY BO HAMPTON
•
A SIX ISSUE SERIES NOT TO BE MISSED!

ECLIPSE COMICS™

MO WALKS LIKE AN EGYPTIAN
SWIMSUIT, GOWN AND DRESS BY CHARLES VENTURA, MERRILLVILLE, IN.
"ISIS" DRESS BY IRENE KIM, ALBERTA, CANADA.

California GIRLS™

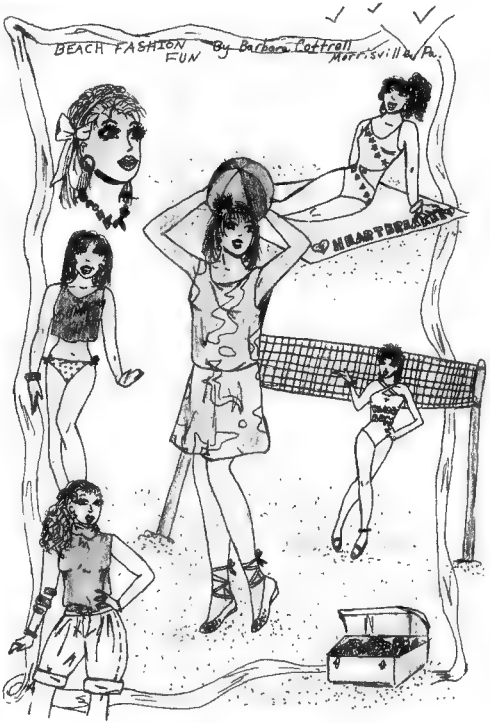
Designer of the Month

BARBARA COTTRELL

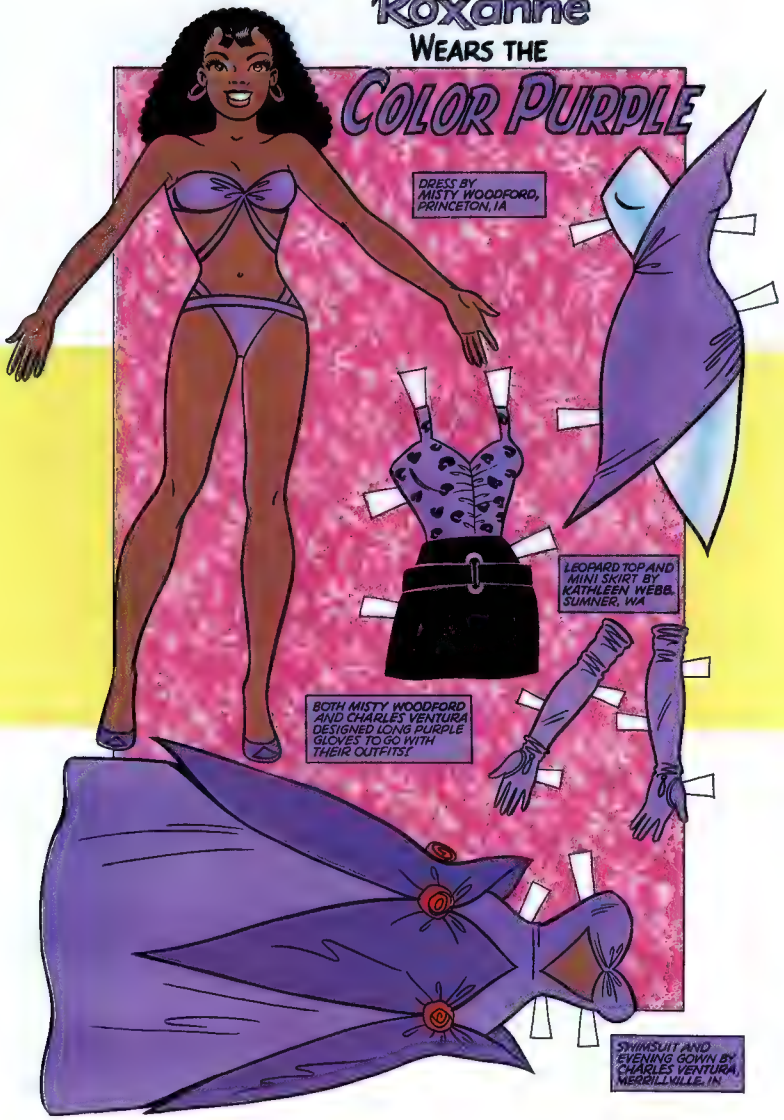
Fourteen year old Barbara Cottrell is a freshman at Charles Boehm High School in Morrisville, Pa., and is also taking a fashion illustration course at the Moore College of Art in Philadelphia, where she draws from live models. She loves art, and has been "doodling ever since I can remember."

Barbara has three younger brothers, and writes, "Boy, do I have problems with them!" About her life she writes: "After school I babysit, and try to keep up my A-B average. My advice to everyone out there is: If you really want to do something well, keep trying at it. The more you do it, the better you get."

This advice is certainly true about Barbara's own work, which gets better and better. Our designer of the month wants to be a fashion illustrator or designer when she's older, and the California Girls think that her beautiful "Beach Fashion Fun" layout speaks for itself. Way to go, Barbara!



Roxanne Wears the Color Purple


DRESS BY MISTY WOODFORD, PRINCETON, IA
LEOPARD TOP AND MINI SKIRT BY KATHLEEN WEBB, SUMNER, WA
BOTH MISTY WOODFORD AND CHARLES VENTURA DESIGNED LONG PURPLE GLOVES TO GO WITH THEIR OUTFITS!
SWIMSUIT AND EVENING GOWN BY CHARLES VENTURA, MERRILLVILLE, IN

Laverne Pretty in Pink

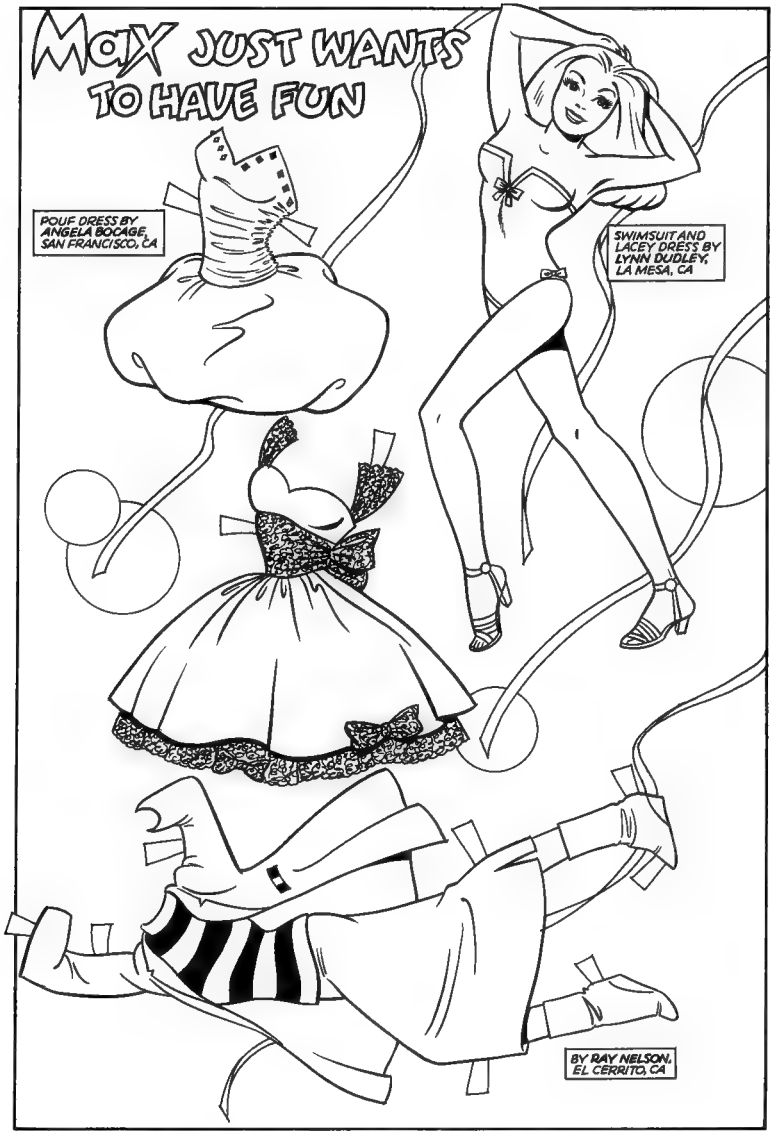
ANNOUNCING— THE CALIFORNIA GIRLS COLORING CONTEST!

See those black and white paper doll pages of Max and Mo in this issue? They can help you win a prize! Pick either Max's or Mo's page, and color it in, using whatever kind of colors you like—crayons, felt-tipped markers, water colors, colored pencils, pastels—the choice is only limited by your own imagination! DON'T CUT THE DOLLS OUT! (If you want to save your comic book in good condition, you can make a copy for about a dime at any copy shop and color that.) Send the page, along with your name, address and AGE (that's very important!) to Eclipse Comics Paperdoll Contest, P.O. Box 1099, Forestville, California 95436.

Winners will be chosen in TWO age categories—under 13 and over 13. Winners will be announced in **California Girls,** and will receive an original ink drawing of Max and Mo, by **California Girls** artist Trina Robbins, perfectly suitable for framing!

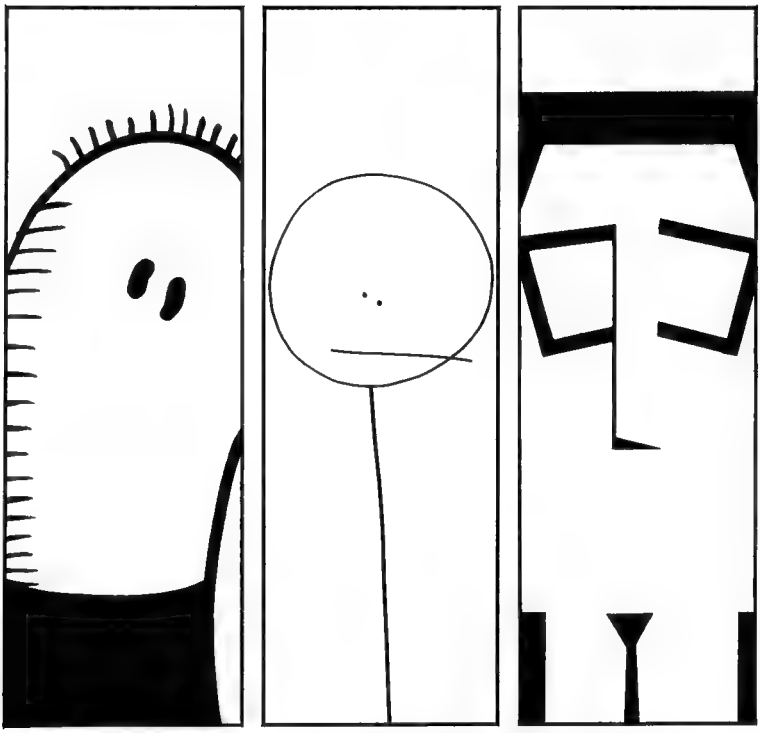
And while you're at it, write to us! Tell us what you like and what you don't like. If you have problems, ask for advice—Max and Mo LOVE to give advice! And don't forget those clothing designs—Max and Mo and all their friends need clothes! If the California Girls wear your design in the books, you'll receive a card in the mail, identifying you as a **California Girls** designer!

See you next month,
Max and Mo


MAX JUST WANTS TO HAVE FUN
POUF DRESS BY ANGELA BOCAGE, SAN FRANCISCO, CA
SWIMSUIT AND LACEY DRESS BY LYNN DUDLEY, LA MESA, CA
BY RAY NELSON, EL CERRITO, CA

ECLIPSE COMICS™

CHANGING THE FACE OF AMERICAN COMICS



TALES OF THE BEANWORLD™
by Larry Marder

CYNICALMAN SPECIAL™
by Matt Feazell

FLOYD FARLAND™
by Chris Ware

Tales of the Beanworld ©1987 Larry Marder, Cynicalman ©1987 Matt Feazell, Floyd Farland ©1987 Chris Ware

Earth Island's "DO-IT YOURSELF" SDI Survival Test

SDI's BACKERS CLAIM IT WILL DESTROY 95% OF INCOMING MISSILES...

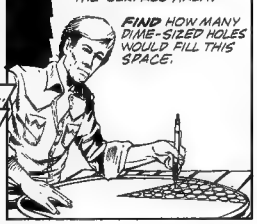
WHAT DOES THIS MEAN?

TO FIND OUT FOR YOURSELF...

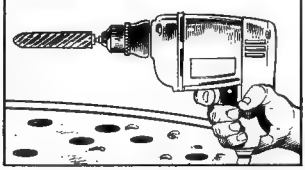
...**TAKE A** "IMPREGNABLE" LID FROM A STEEL DRUM...

...**MARK OFF** 5% OF THE SURFACE AREA.

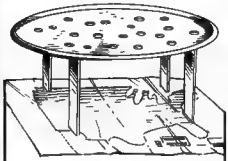
FIND HOW MANY DIME-SIZED HOLES WOULD FILL THIS SPACE.



DRILL THE SAME NUMBER OF HOLES IN THE SURFACE OF THE SHIELD.



ERECT YOUR "$1 TRILLION SDI SHIELD" OVER A ROADMAP OF THE U.S.A.



NOTE: SDI LEAVES US OPEN TO ATTACK FROM ALL SIDES.

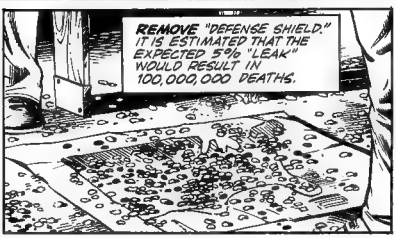
BUY 3⅓ LBS. OF SMALL BLACK BEANS (=10,000 WARHEADS) + 33⅓ LBS. OF SMALL WHITE BEANS (= 100,000 DECOYS.)

MIX THE BEANS TOGETHER IN A LARGE PAIL.

DEPLOY THE BALLISTIC BEANS! THIS SIMULATES AN ATTACK EQUAL TO ⅓ OF THE TOTAL USSR NUCLEAR THROW-WEIGHT.

IF EVERYTHING WORKS...
"ONLY" 5500 BEANS WILL HIT THE USA. OF THOSE, "ONLY" 500 WILL RESULT IN NUCLEAR EXPLOSIONS.

REMOVE "DEFENSE SHIELD." IT IS ESTIMATED THAT THE EXPECTED 5% "LEAK" WOULD RESULT IN 100,000,000 DEATHS.



TEST RESULTS

WHICH CITIES ON THE MAP WERE HIT?

WAS YOUR HOMETOWN HIT?

IF THE U.S.S.R. HAD DEPLOYED ITS ENTIRE NUCLEAR ARSENAL INSTEAD OF THE ⅓ USED IN THIS TEST, HOW MANY PEOPLE WOULD DIE?

IF 100,000 TO 300,000,000 OF YOUR FELLOW AMERICANS DIED BECAUSE S.D.I. DID NOT PROTECT THEM, WOULD S.D.I. HAVE BEEN WORTH THE 71 MILLION DOLLARS PER DAY PRESIDENT REAGAN HAS ASKED TO FUND IT?

IF YOU HAD 71 MILLION DOLLARS A DAY TO SPEND ON OUR COUNTRY, WHAT WOULD **YOU** DO WITH IT?

EARTH ISLAND INSTITUTE
300 BROADWAY, SUITE 28
SAN FRANCISCO, CA. 94133-3312

Art © 1987 Mark Nelson.

PAID FOR BY FRIENDS OF EARTH ISLAND.

The Legend of Kamui ©Sanpei Shirato/Shogakukan 1987
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COMICS SLICKER THAN ROCK 'N' ROLL!

HANDS AROUND HOLLYHOCK HIGH

STORY & ART by
TRINA ROBBINS
LETTERING by
L. LOIS BUHALIS

MAX'S DRESS BY MISTY WOODFORD, PRINCETON, IA.

MO'S JUMPSUIT BY BARBARA COTTRELL, MORRISVILLE, PA.

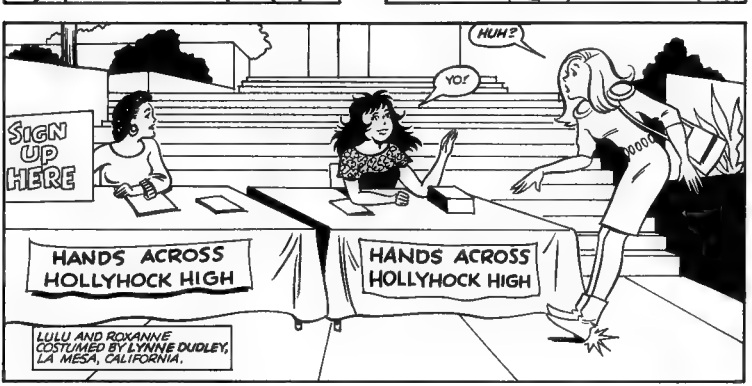
SERIOUSLY, MO, WHAT'CHA WANT FOR YOUR BIRTHDAY?
OH, SOMETHING *SMALL*...
...LIKE A SMALL *DIAMOND*, A *MOTOR SCOOTER*, A *SHETLAND PONY*...
BUT FOR REAL, MAX, YA WANNA KNOW THE BEST BIRTHDAY PRESENT I EVER GOT?
WHAT?
YOU!
AW, YOU'RE THE BEST TWIN SISTER I EVER GOT!
LET'S SEE... I EARNED 1,000 DOLLARS DOING THAT *TWICENICE SUGARFREE MINTS* COMMERCIAL...

GRAMMY PUT HALF OF THAT IN A SPECIAL BANK ACCOUNT FOR MY COLLEGE EDUCATION...

I SPENT TWO HUNDRED DOLLARS ON MY JUNIOR PROM DRESS, AND TWO HUNDRED SIXTY FIVE MORE ON A WHOLE BUNCH OF CLOTHES...

...AND Mr. BEAR, THE PRODUCER, SAYS WE CAN EXPECT 5,000 DOLLARS IN RESIDUALS NEXT MONTH, BUT FOR NOW, I HAVE EXACTLY THIRTY FIVE DOLLARS TO SPEND ON A BIRTHDAY PRESENT FOR MO.

HOLLYHOCK HIGH SCHOOL
PIECE OF CAKE! THERE'S A LITTLE SHOP IN THE FARMER'S MARKET THAT SELLS FRESH WATER PEARL NECKLACES FOR THIRTY DOLLARS! OUR BIRTHSTONE!
MO'S SWEATER DRESS WITH SHOULDER INTEREST BY IRENE KIM, ALBERTA, CANADA


HUH?
YO!
SIGN UP HERE
HANDS ACROSS HOLLYHOCK HIGH
HANDS ACROSS HOLLYHOCK HIGH
LULU AND ROXANNE COSTUMED BY LYNNE DUDLEY, LA MESA, CALIFORNIA.

LULU! ROXANNE! WHAT'S THIS?
WHERE YOU BEEN, GIRL? DON'CHA KNOW ABOUT "HANDS AROUND HOLLYHOCK HIGH"?
WE'RE GONNA JOIN HANDS ALL AROUND THE HIGH SCHOOL.
IT COSTS 15 DOLLARS TO BUY A PLACE ON THE LINE.
AND THE MONEY GOES TO HELP FEED ALL THE HUNGRY PEOPLE IN THE NEIGHBORHOOD!
THE HOLLYHOCK HIGH HUMAN RIGHTS CLUB IS DOING IT.
WE GOT THE IDEA FROM "HANDS ACROSS AMERICA"
WE FELT BAD. BECAUSE KIDS GO TO BED HUNGRY HERE IN OUR OWN HOME TOWN.
I'VE ALREADY BOUGHT A PLACE IN LINE FOR ME AND MY DADDY AND THE MAID AND THE BUTLER AND THE CHAUFFER AND THE GARDNER...
LAVERNE'S OUTFIT BY RAY NELSON, EL CERRITO, CA.
WE WANT TO SEE HOW MANY TIMES WE CAN CIRCLE THE SCHOOL.
HOW MANY TICKETS DO YOU WANNA BUY?
UIP!
SIGN UP HERE
LET ME THINK ABOUT IT.
IF I BUY A PLACE ON LINE FOR "HANDS AROUND HOLLYHOCK HIGH," I WON'T BE ABLE TO BUY MO'S BIRTHDAY PRESENT!

Sigh! I'D LIKE TO BE ON THAT LINE, BUT I GOTTA GET MO A PRESENT!
FARMER'S MARKET
I'M SORRY, JOHNNY.
THOSE HOT DOGS SMELL SO GOOD!
I KNOW, AND I'M HUNGRY, TOO!
BUT WE JUST DON'T HAVE THE MONEY. DAD IS SICK, AND MOM WORKS HARD, BUT SHE DOESN'T EARN ENOUGH TO MAKE ENDS MEET.
Gulp!
WE HAVE TO BE BRAVE...
EXCUSE ME, KIDS...
YOU DROPPED THIS!
GEE! FIVE DOLLARS!

I KNOW WHAT I'M GETTING MO FOR HER BIRTHDAY...
...BUT I SURE HOPE SHE LIKES IT!
AND, TWO WEEKS LATER...
HAPPY BIRTHDAY, MAX AND MO. HAPPY BIRTHDAY TO YOU!
FOR MY TWO CUPCAKES!
Oh, GRAMMY!
THEY'RE AWESOME!
SO THAT'S WHAT YOU'VE BEEN KNITTING FOR THE PAST SIX MONTHS!
DON'T I GET ANYTHING?
SWEATERS DESIGNED BY NATASHA KIM, ALBERTA, CANADA.
HERE GOES NOTHING!
NOW IT'S MY TURN!

HAPPY BIRTHDAY, MO!
AN ENVELOPE! WHAT'S IN IT?
THE TWINS ARE COSTUMED BY IRENE KIM.
Wh--TICKETS!
THEY'RE GOOD FOR TWO PLACES IN LINE TOMORROW AT "HANDS AROUND HOLLYHOCK HIGH!"
THE MONEY WILL HELP FEED THE HUNGRY PEOPLE IN OUR NEIGHBORHOOD.
i hope you like it.
HA HA! LIKE IT? MOOHA HA!
I DON'T SEE WHAT'S SO FUNNY ABOUT HUNGER, MO!
HERE'S MY PRESENT TO YOU! OPEN IT! Hee ha!
?
?
IT'S TWO MORE TICKETS TO "HANDS AROUND HOLLYHOCK HIGH!"

I THINK I KNOW JUST WHO TO GIVE THESE EXTRA TICKETS TO!
THE TWINS WEAR OUTFITS DESIGNED BY BARBARA COTTRELL. ROXANNE IS DRESSED BY ANGELA BOCAGE, SAN FRANCISCO, CA. LAVERNE'S SWEATER AND SKIRT IS BY MISTY WOODFORD. LULU'S OUTFIT BY JONATHAN MACY, CUPERTINO, CA
♪ HANDS AROUND HOLLYHOCK HIGH ♪
YOU KNOW WHAT? YOU'RE STILL THE BEST BIRTHDAY PRESENT I EVER GOT!
END

This is a winner...

...I was completely caught up in it...and I eagerly await the second issue.

Don Thompson
Comics Buyers Guide

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We are happy to offer you back issues of Eclipse Comics and Albums. Because so many people have inquired about or sent money for material that is temporarily out of stock, we are listing the status of EVERY item Eclipse has ever published, whether available or not at this time. Check future ads, as new titles will be added and many "sold out" items will be back in stock as soon as we acquire copies to sell.

This ad good JULY 1, 1987 through SEPT. 1, 1987

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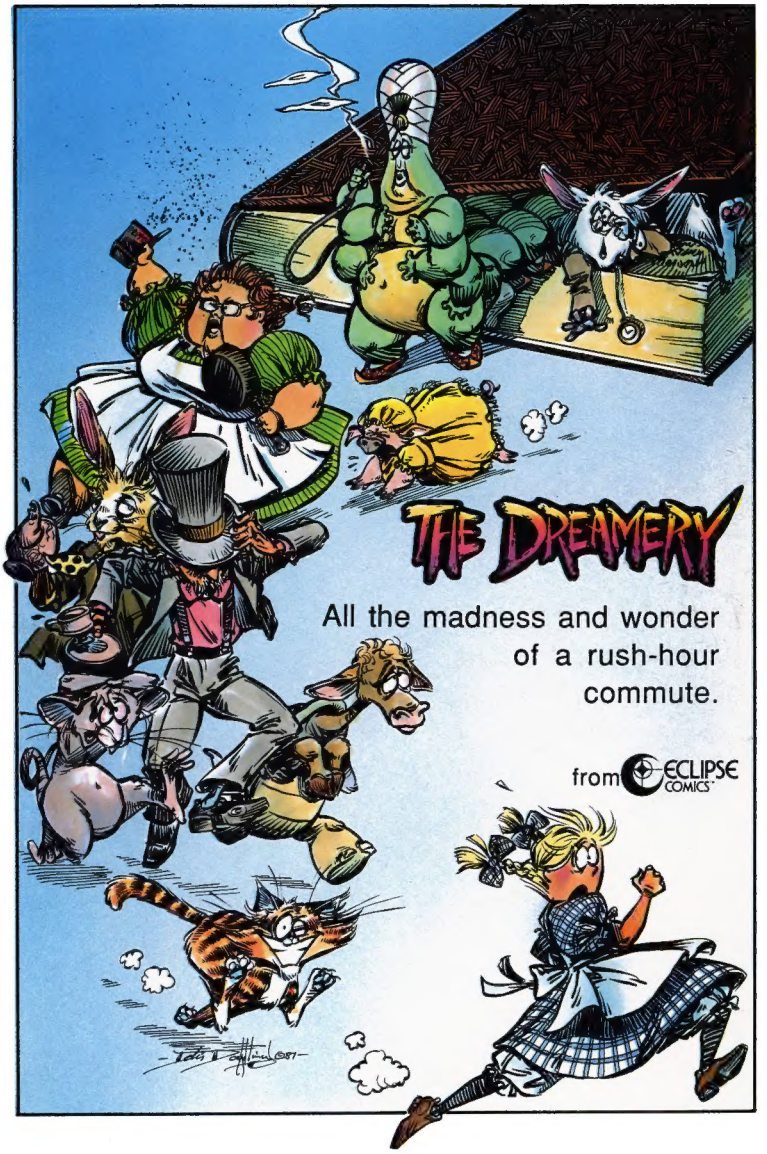
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